Music Action Plan

Music Self-Evaluation & Monitoring Outcomes 2025-2026

Ofsted Curriculum AFDs (Areas for Development)

◊ Review & accurately identify crucial knowledge across all year groups so that it is utilised effectively to promote high achievement, making any necessary refinements
◊ Refine assessment procedures further to ensure accurate, regular checks of what learners do & do not know take place in all year groups & inform the planning of consistently appropriate learning activities

Monitoring Outcomes

◊ Embed the use of inclusion strategies (e.g. communication boards, Blank Levels, task boxes & other Widgit resources) to scaffold learning & enable all learners to access the music curriculum successfully.
◊ Continue to monitor implementation of the Sparkyard Music Scheme taught by school staff (following Bolton Music Service CPD over the last 2 years) to ensure learners can identify & discuss the intended learning, key concepts & use appropriate musical vocabulary.
◊ Seek to develop cross-curricular links by supplementing the planned music scheme lessons with additional topic songs in all year groups
◊ Continue to monitor consistency in the teaching of music & ensure lessons are evidenced through the online portfolio using the new guidance alongside Kahoot assessments to provide a rigorous assessment procedure
◊ Promote the use of music vocabulary in all aspects of music lessons & during Big Sing through verbal explanations, classroom discussion & displays.

Subsequent Main Aims 2026-27

Subject Lead In-Class Support & Guidance or Learning Walk Spotlights:

◊ During lesson observation & peer observation advocate clear & precise explanations during teaching inputs taking into account learners at different stages of language proficiency
◊ When planning & teaching ensure teachers utilise SALT training to identify & plan to teach the vocabulary learners need, including subject-specific vocabulary to develop understanding of new concepts
◊ Continue to proactively support the music assessments so that teaching staff can respond rapidly to address any gaps in knowledge or skills & provide opportunities to practise reviewing & applying that knowledge or skill
◊ Introduce a new Year 4 instrumental enhancement unit led by school staff & the progress made celebrated via a bi-annual performance assembly
◊ Big Sing to be led by school staff, with songs linked to assembly themes & seasonal topics to strengthen cross-curricular links, musical vocabulary & performance opportunities.
◊ Chrome Music Lab will be clearly evidenced & used to supplement the Sparkyard scheme of learning, ensuring children apply their musical learning through music technology.

Whole School Curriculum Development Improvements:

◊ Ensure staff at all levels are confident to adapt & resource planning & teaching in the classroom environment & beyond via regular SEND & EAL training on SALT programmes (Attention Autism, the use of Widgit resources such as communication boards) & EAL Flash Academy
◊ Continue to monitor the development of Kahoots as assessment, so that teachers can establish prior knowledge & respond rapidly to identify gaps in learning, re-teaching the content & providing opportunities to practise reviewing & applying that knowledge or skill

Music Policy
Music Intent Overviews
Sparkyard Planning
Planning Bank Evidence
Kahoot Assessments & Overviews
Subject Lead Monitoring Records
Resource Audit Log
Music CPD Log
Big Sing Evidence ~ Assembly Theme Links
Music Portfolio

Action	Subject Leads	Target Dates	Method of Monitoring	Planned Support	Intended Outcomes	Training & Finance
Embedding Key Concepts Increase planned opportunities for learners to discuss, understand & apply key musical vocabulary	Shannon Donnelly (Music Subject Lead) Class Teachers	Spring 1 2027 Portfolio & evidence scrutiny	Half Termly MTP Monitoring Kahoot Assessment Tasks Review & Outcomes Collation	Monitoring Feedback, Advice & Support Subject Lead Release Time	Key vocabulary word banks & sentence stems will be used during music lessons & displayed in classrooms on the learning walls to promote discussion, develop understanding & encourage learners to 'speak like a musician'	Subject Lead Release Time Staff Training Budget

Action	Subject Leads	Target Dates	Method of Monitoring	Planned Support	Intended Outcomes	Training & Finance
Provide targeted scaffolding through a graduated approach to allow all learners to develop their understanding of the key concepts being taught		Summer 1 2027 Portfolio & evidence scrutiny X 2 Half Termly SALT Planning Support Meetings	Music Displays Learner Voice Portfolio Scrutiny Website Galleries	Subject Lead Pre-planning Guidance & Support SALT Planning Support Staff Meetings	Using online portfolio, discussions with learners & outcomes from Kahoot assessments to provide evidence of an improved understanding of key terms Support strategies such as the use of Widgit resources, displayed sentence stems, KWL & enquiry support will be embedded into planning & teaching across all year groups to ensure a consistent approach	Music Resource Budget
Planning & Teaching Provide regular coaching & support to all teachers to promote the effective teaching of key music knowledge & practical skills, ensuring that this is supported by the provision of necessary resources to support learning Utilise pre-planning meetings to build a bank of topic linked songs to be taught in all year groups	Shannon Donnelly (Music Subject Lead) Class Teachers	Half Termly Pre-planning Support Meetings	Evaluation of Sparkyard curriculum Portfolio Scrutiny Teacher Discussion Learner Voice Website Galleries Year Group Performances Big Sing	Monitoring Feedback, Advice & Support Pre-planning Guidance & Support SALT Planning Support Staff Meetings	Online portfolio, discussions with learners & Kahoot outcomes will provide evidence of improved, progressive musical knowledge & skills year-on-year Strong teacher subject knowledge will be evident with regards to implementing musical vocabulary & listening skills following prior Bolton Music Service CPD & teachers will be confident to teach music using the Sparkyard scheme Chrome Music Lab will be used effectively in addition to Sparkyard scheme of learning to ensure children are confident with applying their music skills using music technology LKS2 Instrumental lessons to be led by school staff to enhance the variety of skills taught & there will be a bi-annual musical performance assembly to celebrate their progress Music lessons will be inclusive of current topic linked songs & added to planning banks for reference	Subject Lead Release Time Music Resource Budget
Assessment Regularly review Sparkyard music planning & corresponding Kahoot assessment tasks & assessment overviews to ensure music evaluation outcomes are addressed & enhance the retention of knowledge & skills over time so learners know more, remember more & can do more by the end of each year group	Shannon Donnelly (Music Subject Lead) Class Teachers	Half Termly	Assessment Reviews Teacher Discussion Learner Voice	Subject Lead Release Time Assessment Moderation & Feedback	Prior, crucial musical knowledge & skills will be evident on KWL music displays & reinforced throughout topics with relevant links where appropriate Kahoot assessments will be embedded & these will accurately demonstrate clear progression throughout EYFS, KS1 & 2, include musical vocabulary & will be used to inform future lessons Assessment procedures will be fully reviewed & developed to ensure accurate, regular checks of what learners do & do not know & can & cannot do so that planning is refined in order to provide consistently appropriate learning activities The portfolio will be reflective of the subject intent & demonstrate high-quality evidence of the agreed year group expectations for all year groups	Subject Lead Release Time Music Resource Budget

Action	Subject Leads	Target Dates	Method of Monitoring	Planned Support	Intended Outcomes	Training & Finance
Monitoring Use a range of monitoring activities to assess the overall impact of the music curriculum intent, implementation & impact Utilise outcomes to inform future planning, identifying any gaps in the curriculum & CPD requirements for individual teachers	Shannon Donnelly (Music Subject Lead) Class Teachers	Spring 1 2027 Portfolio & evidence scrutiny Summer 1 2027 Portfolio & evidence scrutiny Half Termly Pre-planning Support Meetings	Kahoot Assessment Outcomes Teacher Discussion Learner Voice Portfolio Scrutiny Website Galleries	Subject Lead Release Time Revised Planning & Monitoring Checklist Pre-planning Guidance & Support SALT Planning Support Staff Meetings	Discussions with learners & Kahoot assessment outcomes will demonstrate secure knowledge & understanding of end of unit & end of year expectations in music The online portfolio & website will demonstrate that learners are developing the musical knowledge, skills & vocabulary outlined in the curriculum.	Subject Lead Release Time