

Whole School Music Intent Overview

We follow the Sparkyard scheme for our core music curriculum & incorporate Chrome Music Lab to support our teaching of Music Technology. To ensure high-quality music provision, we work in partnership with Bolton Music Service, who provide fortnightly CPD for all teaching staff. Additionally, Bolton Music Service delivers our Music Enhancement programme in Years 3 & 4, with specialist ukulele teaching. We also use Bolton Music Service's progression & assessment documents to ensure clear skill development & consistent tracking across all year groups.

Year Group	Autumn Term	Spring Term	Summer Term
Reception	My Musical Classroom	Musical Patterns & Performing	Sound Stories
Year 1	Move to the beat	Exploring Sounds	High or Low
Year 2	Time To Play – Exploring Pulse & Rhythmic Patterns	Musical Moods & Pictures	Patterns with Pitch – Exploring Pitch & Melody
Year 3	Hear It, Play It! Exploring Rhythmic Patterns	Painting Pictures With Sound	Sing, Play, Notate! Enhancement: Whole Class Ukulele
Year 4	Playing With Rhythm – Playing Together & Rhythmic Structures	Musical Contrasts Enhancement: Whole Class Ukulele	Melody Builders – Exploring Melodies & Song Structures Enhancement: Whole Class Ukulele
Year 5	Exploring Rhythmic Layers	Music & Words	Song Ingredients – Exploring Melody, Harmony & Lyrics
Year 6	We've Got Rhythm: Rhythmic Devices & Structure	Musical Effects & Moods	Celebrating Songs

Yellow Phase Music Overview

Reception

Autumn		Spring		Summer	
Unit: My Musical Classroom		Unit: Musical Patterns & Performing		Unit: Sound Stories	
<p>Develop musical awareness through movement & voice:</p> <ul style="list-style-type: none"> Sing welcome songs as a group, learning to add actions & movement Explore using different voices & sounds (e.g. loud/quiet, spiky/smooth) Match movements to music & follow simple musical instructions Copy simple sound & movement patterns with increasing confidence <p>Explore rhythm & percussion:</p> <ul style="list-style-type: none"> Respond to music using props & percussion instruments Play simple rhythm patterns to a steady pulse Name & explore a range of classroom percussion instruments Use percussion to perform rhythmic accompaniments & accompany songs <p>Engage with music through play & storytelling:</p> <ul style="list-style-type: none"> Participate in musical games (e.g. Jack-in-the-Box, Pass the Parcel) Match movements to story characters or events in songs Use music to explore opposites (e.g. loud/quiet, fast/slow, sound/silence) Respond to & follow simple graphic scores <p>Build early notation & listening skills:</p> <ul style="list-style-type: none"> Follow a pulse & keep in time with music Begin to recognise structure in songs (e.g. start, middle, end) Learn to discriminate between sounds & silence Use voice & instruments to perform musical instructions 		<p>Develop pitch awareness & melody skills:</p> <ul style="list-style-type: none"> Sing songs exploring high & low sounds with confidence Recognise & describe changes in pitch using voice & tuned percussion Match pitch patterns & follow simple melodic instructions Compose short melodic patterns using tuned instruments <p>Explore musical storytelling & expression:</p> <ul style="list-style-type: none"> Use voice & instruments to create sound effects that enhance story settings Perform simple rhythmic chants, raps, or call-&-response songs Explore how music can express characters, emotions or actions Follow musical cues & improvise simple responses to sound <p>Enhance music through creative movement & play:</p> <ul style="list-style-type: none"> Use movement to interpret tempo, pitch & dynamics in music Respond to musical instructions by varying actions & body percussion Create movement patterns to accompany familiar songs & stories Develop ensemble skills by performing in small groups with props or instruments <p>Introduce musical composition & performance:</p> <ul style="list-style-type: none"> Organise & structure sounds using simple notation or picture prompts Create & perform short musical patterns using natural or found sounds Explore rhythm & structure through play with instruments & props Prepare & perform group compositions inspired by the world around them 		<p>Explore melody, pitch & voice:</p> <ul style="list-style-type: none"> Sing simple songs with expression, spotting key features like rhyming or repeated phrases Explore high & low sounds using voices & tuned percussion Experiment with vocal sounds & follow musical instructions (e.g. loud, quiet, fast, slow) Match pitch patterns & explore simple melodies with growing confidence <p>Develop instrumental & compositional skills:</p> <ul style="list-style-type: none"> Explore how to combine & layer instrumental sounds Choose & organise instruments to accompany stories, songs & performances Compose & perform short musical patterns using simple notation Create sound sequences using tuned percussion & voice Recognise & describe musical patterns & textures <p>Recognise structure & musical features:</p> <ul style="list-style-type: none"> Listen for & identify the structure of songs (e.g. verse, chorus, call & response) Spot features like pitch changes, tempo, dynamics, & timbre in familiar pieces Follow conductor cues & understand when to start, stop or change sound Begin to use musical vocabulary to describe what they hear & perform <p>Engage in storytelling & creative response:</p> <ul style="list-style-type: none"> Use simple sound effects & body percussion to enhance storytelling Create story maps or boxes to retell a narrative through sound Perform as a group using props, instruments & voice to bring stories to life Respond to sensory themes (e.g. sea, nature) through composition & performance 	
Cross Curricular Song: Look What I Can Do! (Sparkyard)	Cross Curricular Song: The Animal Train (Sparkyard)	Cross Curricular Song: People Who Help Us Songbook (Sparkyard)	Cross Curricular song: Old MacDonald (Sparkyard)	Cross Curricular Song: We're Going Round The World (Sparkyard)	Cross Curricular Song: One Step On The Moon (Sparkyard)
<p>British Values: Develop their use of imagination & creativity in their learning Display a willingness to participate in & respond positively to artistic opportunities</p> <p>UNCRC Articles: Article 29: Education must develop every child's personality, talents & abilities to the full, as well as their respect for other cultures Article 31: Every child has the right to relax, play & take part in a wide range of artistic activities</p>					

Green Phase Music Overview

Year 1

Autumn		Spring		Summer	
Pulse & Rhythm Unit: Move to the Beat		Timbre & Rhythmic Patterns Unit: Exploring Sounds		Pitch & Performance Unit: High or Low?	
<ul style="list-style-type: none"> Use my voice, body & instruments to keep a steady pulse & perform actions in time with music Clap, march, tap, shake & move to the pulse using songs, games & percussion instruments Copy & create short rhythmic patterns using body percussion, vocal sounds & instruments Recognise & explain the difference between pulse & rhythm through singing, movement & play Create & perform movement sequences & patterns to match musical features like tempo & dynamics Respond to different types of music by moving, listening & talking about how they sound & feel Explore musical features such as long & short sounds, loud & quiet dynamics, & different instruments Use graphic symbols & picture cards to help perform & follow a simple musical pattern or structure Work together in games & group performances, taking turns, copying, leading & following Reflect on my own music-making & say what I enjoyed or how I could improve 		<ul style="list-style-type: none"> Use my voice in different ways to make sounds that are loud, quiet, high, low, long or short Explore how instruments can sound different depending on how I play them (e.g. tap, shake, scrape) Recognise & describe how sounds can change using words like fast/slow or loud/quiet Use different instruments & sounds to show a character, place or part of a story Play & copy simple rhythmic patterns using my voice, body or instruments Choose & order sounds to create effects & tell a short story Create a simple graphic score or picture pattern to show how & when to play sounds Work with others to follow a performance direction (e.g. start/stop, loud/quiet, slow/fast) Talk about the music I hear & say what it makes me think or feel Sing songs with expression & create fun vocal effects to match the mood or words 		<ul style="list-style-type: none"> Recognise, describe & copy high & low sounds using my voice, movement or instruments Explore pitch by playing & listening to melodies that move up & down Create & copy simple pitch patterns using my voice & tuned percussion Use musical words like “higher,” “lower,” “loud,” & “quiet” when talking about sounds Sing & play songs using instruments to tell stories or describe a character or place Create my own simple melodies & use picture symbols or marks to show how the pitch changes Follow musical instructions & simple scores to play in the correct order & with control Use sound effects & musical patterns to match different parts of a story or song Work as a group to rehearse, improve & perform a class song or composition Suggest ways to make our class performance even better & perform to an audience with confidence Use Chrome Music Lab ~ Rhythm app~ to tap out rhythmic patterns 	
Cross Curricular Song: Leaves are Falling (Sing up)	Cross Curricular Song: Senses Song (YouTube)	Cross Curricular Song: London’s Burning (Sing Up)	Cross Curricular song: I Made my Teddy a Raincoat (Sparkyard)	Cross Curricular Song: Earth & Beyond (Sing up)	Cross Curricular Song: The Transport Song (Sing up)
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Year 2

Autumn		Spring		Summer	
Pulse & Rhythmic Patterns Unit: Time to Play		Pitch, Tempo, Dynamics, Timbre, Emotions & Graphic Score Unit: Musical Moods & Pictures		Pitch, Performance, Melody & Graphic Notation Unit: Patterns with Pitch	
<ul style="list-style-type: none"> Keep a steady pulse using body movements & percussion instruments Perform simple action & rhythm patterns in time with music Copy & create short rhythmic patterns using spoken words & instruments Use dynamics & timbre to make rhythms more interesting & expressive Recognise repeated rhythmic patterns & compose my own using body percussion & instruments Follow a conductor & play in time with others as part of a group Explore musical texture by combining more than one rhythm at a time Use simple graphic symbols to show my rhythmic patterns & follow them in a performance Identify beats in a bar & create four-beat patterns using instruments & voice Sing & perform poems, chants & songs using rhythm & expression 		<ul style="list-style-type: none"> Recognise how music can show different moods & feelings Move & sing in ways that match the mood, speed & volume of music Use musical words like loud, quiet, fast, slow, smooth & spiky to describe sounds Explore how pitch, tempo, dynamics & timbre help us show emotions & ideas Choose sounds to match a character or theme & create contrasting sections in music Create & follow a simple graphic score using shapes or symbols for different sounds Improvise & compose music to tell a story or represent an idea such as the weather or a journey Select & combine sounds to build a soundscape & perform it with others Use tuned & untuned instruments carefully to control sound & create effects Work together to rehearse & perform a musical piece with changes in texture, volume or tempo Use Rhythm app on Chrome Music Lab to reinforce polyrhythms & patterns from body percussion sessions Use Song Maker on Chrome Music Lab to create simple rhythmic pattern loops as a class 		<ul style="list-style-type: none"> Recognise & describe high, middle & low sounds using movement & musical words Explore pitch through songs, movement, instruments & graphic notation Copy & create simple pitch patterns using tuned percussion & voice Sing & play melodies that move up or down by step & learn how they sound different to leaps Create & perform short melodies using the five-note pentatonic scale Use symbols & marks to represent pitch patterns & compose simple tunes Perform songs with instrumental accompaniments, including melodic & rhythmic patterns Compare songs on the same theme & select sounds & songs to build a short performance Practise & prepare songs with a clear structure, confident singing & careful playing Work with others to reflect on a performance & suggest ideas to improve it 	
Cross Curricular Song: Victorian song (Sparkyard)	Cross Curricular Song: Could an Elephant Live in a Nest? (Sparkyard)	Cross Curricular Song: Animals What do they eat? (Sparkyard)	Cross Curricular Song: The Food Chain Song (Sparkyard)	Cross Curricular Song: Whether the weather (Sparkyard)	Cross Curricular Song: Oh they built the ship Titanic to sail the ocean blue Off on Holiday (Sparkyard)
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Red Phase Music Overview

Year 3

Autumn		Spring		Summer	
Pulse, Rhythmic Pattern & Composition Performance Unit: Hear it, Play it!		Timbre, Texture, Expression & Graphic Scores Unit: Painting Pictures with Sound		Pitch, Pattern, Performance & Notation Unit: Sing, Play, Notate!	
<ul style="list-style-type: none"> Keep a steady pulse using movement, body percussion & instruments Perform rhythms in time with the music & follow changes in tempo Copy & create simple rhythmic patterns, including call-&-response phrases Explore different time signatures & identify the first beat in the bar Recognise musical structures such as rhythmic pattern & polyrhythm Create & perform rhythmic accompaniments using body percussion & percussion instruments Read & perform from simple graphic & informal notation Use dynamics, tempo, & timbre expressively when performing or composing Improvise rhythms & sound patterns to match themes such as poems or stories Work in a group to rehearse & perform rhythmic compositions confidently & accurately 		<ul style="list-style-type: none"> Recognise & describe the inter-related dimensions of music such as dynamics, tempo & timbre Use body percussion, instruments & voice to show musical contrasts like loud/quiet or smooth/spiky Explore different instrument timbres & describe how they affect the mood of music Improvise short musical phrases using dynamics & articulation to respond to a stimulus Choose appropriate instruments & sounds to match a character, theme or setting Perform with control, expression & accuracy using a range of musical techniques Use musical vocabulary to talk about the music they hear & the sounds they create Follow & create simple graphic scores & musical instructions to structure a piece Compose short pieces of music that tell a story or describe a setting using dynamics, structure & texture Work with others to layer sounds, rehearse & perform music with different moods & effects Create melodies & rhythmic accompaniments in Song Maker on Chrome Music Lab for call & response or improvisation Use Spectrogram on Chrome Music Lab to identify timbre & pitch differences (e.g. in "Suitably Samba") 		<ul style="list-style-type: none"> Recognise & describe high, middle & low pitch in music Copy, match & compose short melodic patterns using tuned percussion or voice Represent pitch using actions, graphic notation & simple note names Improvise & compose using the pentatonic scale Perform short call-&-response phrases & melodic patterns with others Use listening skills to accurately follow pitch & rhythm in an ensemble Identify & describe the shape of a melody & how pitch creates musical effects Play melodies using rhythmic notation, understanding note values like crotchets, quavers & minims Sing & perform with expression, confidence & awareness of articulation & dynamics Work collaboratively to prepare & perform musical pieces for an audience 	
				Summer 2 Bolton Music Service Enhancement: Ukeleles	
				<p>Enhancement: Ukeleles</p> <ul style="list-style-type: none"> Actively listen to a piece of music played on the ukulele Name the parts of the ukulele & know how they are used Recognise & read musical notation Begin to learn strumming & finger picking techniques & will learn a one finger chord – C Explore how music can create different moods Recognise dot notation Understand & explain the difference between crotchets & paired quavers 	
Cross Curricular Song: Living in the Stone Age (Sing up)	Cross Curricular Song: About Volcanoes (Sing up)	Cross Curricular Song: Magnets (Sparkyard)	Cross Curricular Song: 'Europe Geography Song, Mediterranean Region Part 1 & 2' (Sing Up)	Cross Curricular Song: 'The way in which plants grow' (Sing Up)	Cross Curricular Song: Make a Mummy (Sparkyard)
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Year 4

Autumn		Spring		Summer	
Rhythm, Structure & Ensemble Skills Unit: Playing with Rhythm		Timbre, Tonality & Musical Structure Unit: Musical Contrasts Bolton Music Service Enhancement: Ukeles		Pitch, Melody, Performance & Composition Unit: Melody Builders Bolton Music Service Enhancement: Ukeles	
<ul style="list-style-type: none"> Keep a steady pulse & perform rhythmic patterns using body percussion, movement & instruments Recognise & copy call-&-response patterns & play in time with others Read & perform from rhythmic notation using note values such as minims, crotchets & quavers Explore & identify time signatures such as 4/4 & 3/4, & find the first beat in a bar Compose & perform rhythmic patterns & melodies with changing dynamics & tempo Perform polyrhythms accurately as part of a group or samba ensemble Use musical vocabulary to describe rhythm, structure, dynamics & articulation Maintain an individual part while listening to other layers in a group performance Create beatbox sounds & perform raps with rhythmic accuracy & expression Structure & perform group compositions using spoken phrases, layers & motifs Create layered rhythms using Rhythm on Chrome Music Lab Build short rhythmic pieces with Song Maker on Chrome Music Lab to reinforce melodic pattern & rhythm notation 		<ul style="list-style-type: none"> Identify & name instruments from all four orchestral families & describe their timbre Explore & classify instruments by material, sound type (e.g. wooden, metallic), pitch & use Recognise & describe the structure & sound of a piece of orchestral music Use tuned & untuned percussion to create a musical journey Explore the difference between major & minor tonalities & how they affect musical mood Compose & perform melodies or call-&-response patterns using major & minor chords Recognise musical instructions such as staccato, legato & dynamics, & respond to them in performance Improvise with different timbres, rhythms, pitches & structures using body, voice & instruments Identify & create pieces with AB & rondo structures using contrasting sections Use appropriate musical vocabulary to describe & justify sound choices in composition & performance Use Oscillators on Chrome Music Lab to explore changing timbre Use Spectrogram on Chrome Music Lab to visualise the structure & dynamics of different instrument families 		<ul style="list-style-type: none"> Recognise & describe pitch direction (high, low, rising, falling) using musical vocabulary Internalise pitch & rhythm through singing, movement & graphic/staff notation Perform short melodies & rhythmic patterns on tuned percussion with accuracy & confidence Explore the pentatonic scale through improvisation & composition, & notate simple motifs Identify features of different melodies such as steps, leaps & repeated notes Compose & perform call-&-response melodies & short musical phrases as a group Understand & use rhythmic note values including crotchets, quavers & minims Follow graphic & rhythmic notation to perform as part of an ensemble Recognise common song structures & use them in composition & performance Write lyrics to fit given rhythmic & rhyming schemes & prepare songs for performance Rehearse & perform as a class, evaluating & improving 	
		<ul style="list-style-type: none"> Learn the parts of the ukulele Practice plucking & strumming the strings Learn the chords of C, Am & F. Be able to read chord diagrams for the chords learnt using appropriate vocabulary. To use the same tuning up song each lesson to be able to hear if the ukulele sounds in tune or not Begin with C chords songs & show that this can be played correctly, using the right finger Add in Am & begin to learn the change from one to the other effectively with increased tempo to challenge Add in F chord by half term so that skills can be worked on & chord changes become smoother by the end 		<ul style="list-style-type: none"> Learn up strums as well as down to add rhythmic patterns Sing & play simultaneously Learn a wider range of songs containing C, Am, F & G7 Add C major 7 & Dm to the known chords Increase the number of songs to their repertoire Children to experience how to play a simple ukulele strum pattern to add texture to their playing 12 bar blues in C with improvisation section Put on a performance 	
Cross Curricular Songs: Have you heard the story? (Sparkyard)	Cross Curricular Songs: River Journey (Sing up) (Sparkyard)	Cross Curricular Song: 'Road Building Song'	Cross Curricular Song: 'If you go into the Bush'	Cross Curricular Song: Saxon Kings (Sparkyard)	Cross Curricular Song: In the Jungle (Sparkyard)
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Blue Phase Music Overview

Year 5

Autumn		Spring		Summer	
Time Signatures, Texture & Ensemble Rhythm Unit: Exploring Rhythmic Layers		Improvisation, Jazz & Expressive Composition Unit: Music & Words		Melody, Harmony & Lyrical Song Writing Unit: Song Ingredients	
<ul style="list-style-type: none"> • Recognise & maintain a pulse in different time signatures, such as 4/4 & 3/4 • Perform rhythmic patterns accurately & in time as part of an ensemble • Identify & copy rhythmic motifs, canons & call-&-response structures • Explore the structure & feel of traditional dances, polkas, waltzes & Elizabethan music • Use dynamics & timbre expressively when performing rhythms • Experiment with rhythmic layers & under & the difference between sparse & dense textures • Perform polyrhythms & syncopated rhythms with control & coordination • Follow rhythmic notation, including note values & rests, & interpret graphic scores • Combine body percussion, instruments & voice to build complex rhythmic textures • Work collaboratively to rehearse, improve & perform ensemble compositions with awareness of a conductor • Use Rhythm on Chrome Music Lab for syncopated rhythm copying • Use Song Maker on Chrome Music Lab to layer & create group rhythmic textures 		<ul style="list-style-type: none"> • Explore & describe the inter-related dimensions of music, using accurate vocabulary such as pitch, tempo, dynamics, rhythm, timbre & articulation • Learn common Italian musical terms & apply them to vocal & instrumental performance • Listen to music from different genres & periods, describing features using musical vocabulary • Use body percussion & instruments to improvise rhythmic patterns to a four-beat pulse • Build ensemble skills by maintaining a part, responding to others, & performing together • Improvise melodies using pitched instruments & respond with musical 'conversations' • Explore jazz music, identifying key features & influential artists such as Louis Armstrong & Ella Fitzgerald • Improvise using scat singing, experimenting with vocal timbre, rhythm & phrasing • Compose short pieces using lyrics, mood & musical imagery as inspiration • Create graphic & standard notation to represent musical ideas & performance directions • Use music to convey mood, atmosphere & storytelling through careful choices of pitch, texture, rhythm & dynamics • Compose & perform raps with attention to structure in Song Maker on Chrome Music Lab • Use Spectrogram on Chrome Music Lab to explore timbre & expression in rap performances 		<ul style="list-style-type: none"> • Sing & perform in rounds & two-part harmony with confidence & control • Explore how melodic lines interact in rounds, unison, & harmony structures • Identify scalar patterns & intervals, including stepwise motion, leaps, & chords • Develop an understanding of the C major scale & build triads & chords using staff & letter notation • Recognise the difference between major & minor chords & how they affect musical mood • Improvise & compose short melodies using pentatonic scales & drones for accompaniment • Use tuned percussion & voice to build three-part harmonic textures • Explore & perform musical accompaniments using drones, basslines, & chord progressions • Create short songs, matching lyrics to rhythm & melody • Compose & notate original class jingles or songs with clear structure & harmony • Perform confidently as an ensemble, listening & responding to others while maintaining musical independence 	
Cross Curricular Song: Spheres of the Solar System Poor Little Pluto (Sparkyard)	Cross Curricular Song: Good Morning North America	Cross Curricular Song: Viking Rock (Sing Up)	Cross Curricular song: States of Matter (Sparkyard)	Cross Curricular Song: Viking Settlements Song (Sing Up)	Cross Curricular Song: Poverty, Poverty Knock (Sing Up)
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Autumn		Spring		Summer	
Rhythmic Devices & Structure Unit: We've Got Rhythm		Expression, Genre & Groove Unit: Musical Effects & Moods		Songwriters & Celebration Unit: Celebrating Songs	
<ul style="list-style-type: none"> Explore & perform rhythms in different time signatures, including 4/4, 3/4, & 6/8 Maintain a steady pulse across a variety of musical activities, including group & solo performances Understand the structure & feel of a jig, minuet, & polka, & identify how they differ by tempo & rhythm Read & perform rhythms using standard & graphic notation Perform rhythmic canons, rounds, & call-&-response patterns Develop rhythmic independence by maintaining individual patterns in small group & ensemble settings Create & perform rhythmic patterns & polyrhythms using body percussion, instruments, & cups Compose & perform raps with attention to rhythm, structure, articulation, & expression Identify & use the inter-related dimensions of music to enhance performance: pulse, rhythm, tempo, structure, texture, timbre, & dynamics Learn about musical genres & traditions including African drumming, Latin rhythms, & samba Evaluate & improve performance through peer feedback & rehearsal strategies 		<ul style="list-style-type: none"> Explore & perform rhythms in different time signatures, including 4/4, 3/4, & 6/8, across diverse musical styles Maintain a steady pulse in both solo & ensemble contexts using body percussion, instruments, & movement Understand the structure & feel of a jig, minuet, & polka, identifying how tempo & rhythmic patterns define each style Read & perform rhythms using standard notation & graphic symbols, developing fluency in interpreting visual scores Perform rhythmic canons, rounds, & call-&-response patterns to develop coordination & ensemble timing Build rhythmic independence by maintaining individual parts in group polyrhythm performances Compose & perform patterns & syncopated rhythms, experimenting with expressive use of timbre, dynamics, & structure Create & perform raps & spoken word pieces with attention to syllable placement, rhythmic accuracy, & expression Investigate & describe the inter-related dimensions of music, using musical vocabulary to evaluate performances & compositions Discover & perform within global musical traditions, including African drumming, Latin percussion, & body percussion from different cultures Refine performance through rehearsal, feedback, & self-assessment, developing confidence & musical accuracy Use Melody Maker on Chrome Music Lab for composing & improvising in call & response or blues structures Use Oscillators on Chrome Music Lab helps reinforce understanding of pitch shifts & frequency 		<ul style="list-style-type: none"> Investigate how songs tell stories, express feelings & communicate messages through lyrics, structure, & musical features Explore the structure of pop songs, recognising key features such as hooks, choruses, & verses Identify & describe melodic patterns, including scales & chromatic sequences, & use them to inspire original work Perform & compose using chords & basslines, including triads & simple chord progressions Develop an understanding of melody & harmony, including rounds, part-singing, & instrumental accompaniments Learn about the 12-bar blues & use blues riffs & improvisation in group performance Follow & create graphic & staff notation to represent melodies, rhythms, & chords Create & perform a celebratory song, incorporating lyrics, melody, harmony, & instrumental parts Compose & perform a class fanfare using knowledge of musical dimensions & performance skills Prepare for end-of-year performances by rehearsing, refining, & evaluating ensemble work with peer feedback Broaden knowledge of musical traditions including pop, blues, classical, & fanfare music Compose & perform celebratory leavers' pieces or fanfares using melody, harmony, & bassline features using Song Maker on Chrome Music Lab 	
Cross - Curricular Songs: Circulation (Sparkyard)	Cross - Curricular Songs: Green Song (Sparkyard)	Cross - Curricular Songs Punishment Fits the Crime by Andy Hiles	Cross - Curricular Songs Benin by Peter Weatherall (Youtube)	Cross - Curricular Songs: The Circuit in my Torch (Sparkyard)	Cross - Curricular Songs: Leavers' Song
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